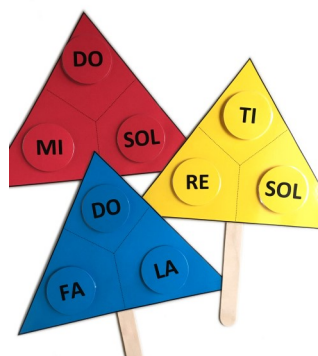


Parent Theory Note



First year Let's Play Music students learn "Chords in Pieces." It seems like a simple song, but in 3rd year we start to see the larger picture. We realize that these pieces show us the PATTERNS behind building primary chords in any key!



Remember that the solfege syllables teach the **pattern** of a major scale. The same solfege **pattern** is used when we change the starting note. In other words, the solfege stays the same, but the notes (A, B, C, etc.) change.

For example, the key of C starts on C, so C is Do, but the key of F starts on F, so F is Do!

Key of C Major

1	2	3	4	5	6	7	1
Do	Re	Mi	Fa	Sol	La	Ti	Do
C	D	E	F	G	A	B	C

Key of F Major

1	2	3	4	5	6	7	1
Do	Re	Mi	Fa	Sol	La	Ti	Do
F	G	A	B \flat	C	D	E	F

Chords also follow **patterns!** (And they are based on the scale patterns.)

Let's also review the purpose of the primary chords.

RED: It's built on the 1st note of the scale. It's our starting and ending, or our "home" chord. It has a strong, finished sound.

BLUE: It's built on the 4th note of the scale. It sounds like a "floating" chord that

doesn't have a strong sense of finality, or a sense that we need to go anywhere. ("We like to run and roam...") It is often followed by the yellow chord!

YELLOW: It's built on the 5th note of the scale. It has a very strong feeling of pulling or leading us back to the Red chord. "But it's always nice when we get to go back...")

Keep in mind that you use the same pattern to build primary chords in any other key! Now you know!

Key	Chord I	Chord IV	Chord V
Solfege	Do Mi Sol	Fa La Do	Sol Ti Re
C major	C E G	F A C	G B D
F major	F A C	B \flat D F	C E G